

LAKE BRANTLEY CHORUS FIRST QUARTER EXAM STUDY GUIDE

The Chorus exam consists of terminology and procedures we have covered in the first semester. Completed study guides may be used on the exam. It is not necessary to turn in a study guide for a grade.

Define the following musical terms and symbols. Remember, some terms may have a different meaning as they relate to music and/or chorus.

Medieval	larynx	mezzo soprano
Renaissance	resonance	alto
monophony	choral blend	tenor
polyphony	choral balance	baritone
homophony	solfege	bass
heterophony	singer's posture	<i>diminuendo</i>
neume	quarter note/rest	<i>ritardando</i>
motive	half note/rest	dynamics
madrigal	whole note/rest	tempo
texture	eighth note/rest	<i>andante</i>
motet	<i>pianissimo</i>	<i>adagio</i>
round	<i>piano</i>	<i>allegro</i>
text painting	<i>mezzo piano</i>	<i>vibrato</i>
fauxbourdon	<i>mezzo forte</i>	<i>falsetto</i>
a cappella	<i>forte</i>	whistle tone
consonance	<i>fortissimo</i>	chest voice
dissonance	<i>crescendo</i>	belting
meter	<i>decrescendo</i>	slur (rhythm)
duple	musical phrase	tie (rhythm)
triple	<i>legato</i>	<i>caesura</i>
harmony	<i>staccato</i>	
diaphragm	soprano	