
















**Quiz 42****Know Your Musical Symbols**



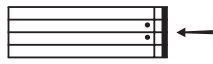


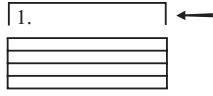



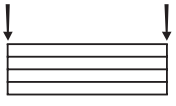



**DIRECTIONS:** Name each musical symbol. Write the correct letter from the second column in the blank space.

- |           |   |                          |
|-----------|---|--------------------------|
| 1. _____  |    | <b>A.</b> Quarter Note   |
| 2. _____  |    | <b>B.</b> Natural        |
| 3. _____  |    | <b>C.</b> Treble Clef    |
| 4. _____  |    | <b>D.</b> Whole Note     |
| 5. _____  |    | <b>E.</b> Staff          |
| 6. _____  |    | <b>F.</b> Whole Rest     |
| 7. _____  |  | <b>G.</b> Eighth Note    |
| 8. _____  |  | <b>H.</b> Sharp          |
| 9. _____  |  | <b>I.</b> Eighth Rest    |
| 10. _____ |  | <b>J.</b> Time Signature |
| 11. _____ |  | <b>K.</b> Half Rest      |
| 12. _____ |  | <b>L.</b> Bass Clef      |
| 13. _____ |  | <b>M.</b> Flat           |
| 14. _____ |  | <b>N.</b> Half Note      |
| 15. _____ |  | <b>O.</b> Quarter Rest   |












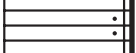

Quiz 43

# Match the Musical Symbols and Terms

**DIRECTIONS:** Name each musical symbol. Write the correct letter from the second column in the blank space.

- |           |   |                              |
|-----------|---|------------------------------|
| 1. _____  |    | <b>A.</b> Tenuto mark        |
| 2. _____  |    | <b>B.</b> Marcato            |
| 3. _____  |    | <b>C.</b> Accent             |
| 4. _____  |    | <b>D.</b> To speed up        |
| 5. _____  |    | <b>E.</b> Breath mark        |
| 6. _____  |   | <b>F.</b> First ending       |
| 7. _____  |  | <b>G.</b> Decrescendo        |
| 8. _____  |  | <b>H.</b> Fermata            |
| 9. _____  |  | <b>I.</b> To slow down       |
| 10. _____ |  | <b>J.</b> Crescendo          |
| 11. _____ |  | <b>K.</b> Staccato mark      |
| 12. _____ |  | <b>L.</b> Caesura (to pause) |
| 13. _____ | <i>rit.</i>   | <b>M.</b> Coda               |
| 14. _____ | <i>accel.</i>   | <b>N.</b> Barline            |
| 15. _____ |  | <b>O.</b> Repeat sign        |

**Quiz 44****Which Is It? Musical Symbols****DIRECTIONS:** Which is it? Circle the letter of the correct answer for each example.

1.  This is a      **A.** Time Signature      **B.** Key Signature
2.  This is a      **A.** Whole Rest      **B.** Half Rest
3.  This is a      **A.** Half Note      **B.** Whole Note
4.  These are      **A.** Quarter Notes      **B.** Eighth Notes
5.  This is a      **A.** Fermata      **B.** Tie
6.  This is a      **A.** Sharp      **B.** Flat
7.  This is a      **A.** Bass clef sign      **B.** Treble clef sign
8.  This is a      **A.** Natural      **B.** Sharp
9.  This is a      **A.** Half Rest      **B.** Quarter Rest
10. ***p*** This means      **A.** Loud      **B.** Soft
11. ***rit.*** This means      **A.** Get faster      **B.** Get slower
12.  This means      **A.** Get louder      **B.** Get softer
13.  This is an      **A.** Eighth Rest      **B.** Accent
14.  This means      **A.** Stop playing      **B.** Repeat the section
15.  This dot means      **A.** The note is short      **B.** The note is long

# Quiz 45

## How Loud? How Soft? Dynamics

**DIRECTIONS:** Which dynamic level is louder? Circle the correct answer.

1. *p* or *mp*

3. *f* or *p*

2. *ff* or *pp*

4. *mf* or *mp*

**DIRECTIONS:** Which dynamic level is softer? Circle the correct answer.

5. *p* or *f*

7. *ff* or *f*

6. *mp* or *mf*

8. *f* or *mp*

**DIRECTIONS:** What does each dynamic level mean? Write the correct letter from the second column in the blank space.

9. \_\_\_\_\_ *p*

A. Loud

10. \_\_\_\_\_ *mf*

B. Very soft

11. \_\_\_\_\_ *ff*

C. Medium loud

12. \_\_\_\_\_ *mp*

D. Medium soft

13. \_\_\_\_\_ *f*

E. Very loud

14. \_\_\_\_\_ *pp*

F. Soft

**DIRECTIONS:** Match the Italian term with each dynamic level. Write the correct letter from the second column in the blank space.

15. \_\_\_\_\_ *p*

A. *pianissimo*

16. \_\_\_\_\_ *mf*

B. *piano*

17. \_\_\_\_\_ *ff*

C. *mezzo piano*

18. \_\_\_\_\_ *mp*

D. *mezzo forte*

19. \_\_\_\_\_ *f*

E. *forte*

20. \_\_\_\_\_ *pp*

F. *fortissimo*


Quiz 46

# Know Your Musical Dynamics

**DIRECTIONS:** Write the letter of the correct answer in the blank space.

1. *Decrescendo* means the same as \_\_\_\_\_

- A. *Diminuendo*
- B. *Crescendo*

2.  means \_\_\_\_\_

- A. to gradually get louder
- B. to gradually get softer


**DIRECTIONS:** In the examples below, are the dynamics correct or incorrect? Circle the correct answer.

1. 

Correct or Incorrect

2. 

Correct or Incorrect

3. 

Correct or Incorrect

4. 

Correct or Incorrect

**DIRECTIONS:** How loud or soft is the music at (A), (B), (C) and (D)? Circle the correct answer.

5. 

(A) Soft or Loud (C) Very soft or Medium soft

(B) Medium loud or Medium Soft (D) Very loud or Very Soft

## Quiz 47

## How Fast? How Slow? Tempo

**DIRECTIONS:** Which tempo marking is faster? Circle the correct answer.

1. *Largo* or *Presto*

3. *Vivace* or *Adagio*

2. *Moderato* or *Vivace*

4. *Andante* or *Allegro*

**DIRECTIONS:** Which tempo marking is slower? Circle the correct answer.

5. *Presto* or *Andante*

7. *Moderato* or *Vivace*

6. *Adagio* or *Presto*

8. *Andante* or *Largo*

**DIRECTIONS:** What does each tempo marking mean? Write the correct letter from the second column in the blank space.

9. \_\_\_\_\_ *Allegro*

A. Fast

10. \_\_\_\_\_ *Vivace*

B. Very slow

11. \_\_\_\_\_ *Andante*

C. Walking tempo

12. \_\_\_\_\_ *Largo*

D. A moderate speed

13. \_\_\_\_\_ *Moderato*

E. Very fast

14. \_\_\_\_\_ *Adagio*

F. Slow

**DIRECTIONS:** What does each tempo change mean? Write the correct letter from the second column in the blank space.

15. \_\_\_\_\_ *ritardando*

A. gradually slower

16. \_\_\_\_\_ *accelerando*

B. gradually faster



17. \_\_\_\_\_ *a tempo*



C. return to previous tempo



Quiz 48



# Staccato, Accent, Fermata

**DIRECTIONS:** Which note is shorter? Circle the note which is shorter.



1.  or 



3.  or 



2.  or 



4.  or 

**DIRECTIONS:** Which note is longer? Circle the note which is longer.


5.  or 

7.  or 

6.  or 

8.  or 

**DIRECTIONS:** Place a staccato dot on every G# in this example. Be sure to position it correctly, either above or below the notehead.

9. **Presto**  


**DIRECTIONS:** Place a fermata over every half note in this example.

10. **Adagio**  


Quiz 49

# Dynamics, Accent, Tenuto, Marcato

**DIRECTIONS:** Which note is louder? Circle the note which is louder.

1. or

3. or

2. or

4. or

**DIRECTIONS:** What does each symbol mean? Write the correct letter from the second column in the blank space.

5. \_\_\_\_\_  $\wedge$                       **A.** Loud
6. \_\_\_\_\_  $>$                         **B.** Louder
7. \_\_\_\_\_ —                         **C.** Loudest

**DIRECTIONS:** Place an accent ( $>$ ) above every B $\flat$  in this example.

8. **Fast**

**DIRECTIONS:** Place a marcato mark ( $\wedge$ ) over every eighth note in this example.

9. **Vivace**