

Quiz **12**

# How Many Quarter Note Beats in a Measure?

**DIRECTIONS:** If a quarter note gets one beat, how many beats are there in the measure? Write the correct answer in the space.

1. \_\_\_\_\_ 

8. \_\_\_\_\_ 

2. \_\_\_\_\_ 

9. \_\_\_\_\_ 

3. \_\_\_\_\_ 

10. \_\_\_\_\_ 

4. \_\_\_\_\_ 

11. \_\_\_\_\_ 

5. \_\_\_\_\_ 

12. \_\_\_\_\_ 

6. \_\_\_\_\_ 

13. \_\_\_\_\_ 

7. \_\_\_\_\_ 

14. \_\_\_\_\_ 

Quiz 13

# How Many Half and Eighth Note Beats in a Measure?

**DIRECTIONS:** If a half note gets one beat, how many beats are there in the measure? Write the correct answer in the space.

1. \_\_\_\_\_ 

4. \_\_\_\_\_ 

2. \_\_\_\_\_ 

5. \_\_\_\_\_ 

3. \_\_\_\_\_ 

6. \_\_\_\_\_ 

**DIRECTIONS:** If an eighth note gets one beat, how many beats are there in the measure? Write the correct answer in the space.

7. \_\_\_\_\_ 

11. \_\_\_\_\_ 

8. \_\_\_\_\_ 

12. \_\_\_\_\_ 

9. \_\_\_\_\_ 

13. \_\_\_\_\_ 

10. \_\_\_\_\_ 

14. \_\_\_\_\_ 

## Quiz 74

**Barlines and Measures—  
Quarter Note Beat****DIRECTIONS:** In the examples below, a quarter note gets one beat.

In examples 1, 2, and 3, draw barlines after every four beats.

1.

2.

3.

In examples 4, 5, and 6, draw barlines after every three beats.

4.

5.

6.

In examples 7 and 8, draw barlines after every two beats.

7.

8.

Quiz **15**

# Barlines and Measures— Half and Eighth Note Beat

**DIRECTIONS:** In examples 1–4 below, a half note gets one beat.

In examples 1 and 2, draw barlines after every three beats.

1.

2.

In examples 3 and 4, draw barlines after every two beats.

3.

4.

**DIRECTIONS:** In examples 5–8 below, an eighth note gets one beat.

In examples 5 and 6, draw barlines after every six beats.

5.

6.

In example 7, draw barlines after every four beats.

7.

In example 8, draw barlines after every three beats.

8.

**Quiz 16**

**Dotted Notes**

**DIRECTIONS:** Write the correct note in each space to complete these musical equations.

1. = + \_\_\_\_\_

4. = + + \_\_\_\_\_

2. = + \_\_\_\_\_

5. = + + \_\_\_\_\_

3. = + \_\_\_\_\_

6. = + + \_\_\_\_\_

**DIRECTIONS:** In the box, draw one dotted note to complete the measure.

7.

8.

**DIRECTIONS:** Place barlines in the correct places in these musical examples.

9.

10.

**DIRECTIONS:** In the example below, one measure has too many beats. Draw an X over that measure.

11.

**DIRECTIONS:** In the example below, one measure does not have enough beats. Draw an X over the measure.

12.

## Quiz 17

## Counting Beats in a Measure I

**DIRECTIONS:** In each of the examples below, one measure does not have enough beats. Draw an X over the measure that does not have enough beats.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

## Quiz 18

## Counting Beats in a Measure II

**DIRECTIONS:** In each of the examples below, one measure has too many beats. Draw an X over the measure that has too many beats.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 


9. 

10. 


Quiz 19

# Add the Missing Note

**DIRECTIONS:** One note is missing in each measure. Write one note in each box to complete the measure. Put the note on any line or in any space. (Remember, the time signature will tell you how many beats are in each measure, and what note gets a beat.)

1. 

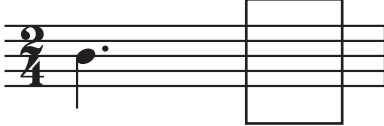
9. 


2. 

10. 

3. 

11. 

4. 

12. 

5. 

13. 

6. 

14. 

7. 

15. 

8. 

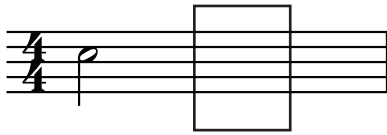
16. 

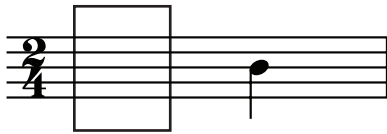


# Quiz 20

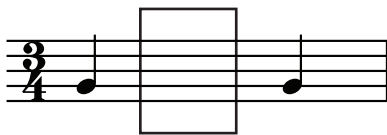
## Add the Missing Rest

**DIRECTIONS:** One rest is missing in each measure. Write one rest in each box to complete the measure. (Remember, the time signature will tell you how many beats are in each measure, and what note gets a beat.)

1. 

2. 

3. 

4. 

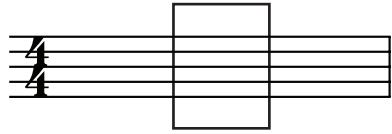
5. 

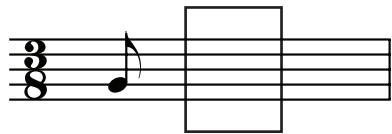
6. 


7. 

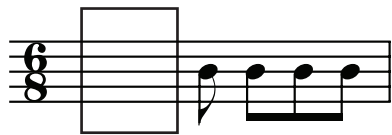
8. 

9. 

10. 

11. 

12. 

13. 

14. 

















15. 

16. 




Quiz **29**

**Tied Notes**

**DIRECTIONS:** To figure out the value of the two tied notes, add the value of both notes. Are the following musical examples correct? Circle True or False.

- |                                                                                                                                                                                          |                                                                                                                                                                                             |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.  =  True      False | 5.  =  True      False |
| 2.  =  True      False | 6.  =  True      False |
| 3.  =  True      False | 7.  =  True      False |
| 4.  =  True      False | 8.  =  True      False |

**DIRECTIONS:** In the blank space, draw the note or dotted note that equals the two tied notes.

- |                                                                                                 |                                                                                                  |
|-------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 9.  = _____  | 11.  = _____ |
| 10.  = _____ | 12.  = _____ |

**DIRECTIONS:** In the blank space, draw the correct note or dotted note to the tied note to complete the musical equation.

- |                                                                                                                                                                                     |                                                                                                                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13.  =  _____ | 15.  =  _____ |
| 14.  =  _____ | 16.  =  _____ |

Quiz **22**



# Musical Equations

**DIRECTIONS:** These questions will test your knowledge of note values. Write a number in the blank which completes the musical equation.

1.  x \_\_\_\_\_ = 

5.  x \_\_\_\_\_ = 


2.  x \_\_\_\_\_ = 

6.  x \_\_\_\_\_ = 

3.  x \_\_\_\_\_ = 




7.  x \_\_\_\_\_ = 

4.  x \_\_\_\_\_ = 



8.  x \_\_\_\_\_ = 

**DIRECTIONS:** In the blanks space below, draw one note equal to the value of the notes in the musical equation. You may use dotted notes.

9.  +  = \_\_\_\_\_

17.  +  +  = \_\_\_\_\_

10.  +  +  = \_\_\_\_\_

18.  +  = \_\_\_\_\_

11.  +  = \_\_\_\_\_

19.  +  = \_\_\_\_\_

12.  +  +  = \_\_\_\_\_

20.  +  +  = \_\_\_\_\_

13.  +  = \_\_\_\_\_

21.  +  +  = \_\_\_\_\_

14.  +  = \_\_\_\_\_

22.  +  +  = \_\_\_\_\_

15.  +  +  = \_\_\_\_\_

23.  +  = \_\_\_\_\_

16.  +  +  = \_\_\_\_\_

24.  +  = \_\_\_\_\_